



Inspiring Water Stewardship Through Arts-Based Community Engagement

Project H2O

Project H2O reframes water not only as an environmental priority, but as a shared cultural and societal issue. By integrating art, research, and convening, it creates a scalable model for awareness, collaboration, and action toward global water resilience.



PROJECT H2O

Our blue planet is not that blue anymore. In addition to deforestation and air pollution, our water systems have been significantly impacted by our everyday actions. We only have a few more years left to reach the **UN Sustainable Development Goals (SDGs)**, and there is still so much to be done, including **SDG 6 “Clean Water and Sanitation”**.

Water is at the core of sustainable development and is critical for socio-economic development, healthy ecosystems, and human survival itself.

Climate change is our generation's reality. Rising temperatures and increasing pollution are driving more frequent water-related disasters and exacerbating global clean water scarcity, contributing to land degradation.

Responsible water usage is essential for life and ensuring there's enough water for our and future generations.



Project H2O is an initiative that harnesses the transformative power of art to help raise awareness and advocate for a water-secure future.

This action-oriented and experimental project aims to inform and inspire the arts and development communities about the intersection of sustainability, particularly in the areas of water, sanitation, and biodiversity preservation. It seeks to explore collaboration and solutions to expand and scale arts-driven efforts in these critical areas.

The initiative features a series of community talks—both in-person and virtual—along with participatory, research-based opinion pieces and arts activation exhibitions that encourage reflection, dialogue, ideation, and action. Additionally, a selection of visual artworks from the **exhibition** are on sale to help raise funds for providing clean drinking water to communities in need.

Join us as we dive into alternative and effective ways to increase access to eco-friendly and water-conscious resources while integrating sustainable practices into our art, creative processes, and spaces. Together, we can help shape a healthier, more sustainable future.

+ Stories of Water Virtual Exhibition & Sale
+ Reviving Waters Webinar
+ Conversations on Conservation Panel & Publication
+ Pop Up Activation Exhibition Washington DC

5,050,035,288,569
Tonnes of water used for our consumption
Globally
The World Counts



Please take a moment to complete this [short survey](#) to help us improve future initiatives. We appreciate your feedback!

TAKE ACTION: Ideas for How We Can All Make a Difference

- **Advocate for Change:** Speak up and influence policymakers to reduce the discharge of harmful substances into our water bodies.
- **Support Water Change-Makers:** Numerous reliable organizations, both locally and globally, are doing incredible work to protect our water sources. Explore their efforts and consider joining us in our initiatives to clean up and restore these vital resources.
- **Connect with Us:** Follow us on Instagram [@ProjectH2O](#) and tag #ProjectH2O on your social media platforms to help us boost participation.
- **Eco-Friendly Art Practices:** Use non-toxic, eco-friendly materials in art-making, prioritizing the reuse and repurposing of materials to minimize toxic waste. Learn where you can safely dispose of or recycle art-related waste locally (and where you can find recycled materials for your next big project!). This approach applies to all artistic disciplines, including visual arts, performing arts, and multimedia installations
- **Change Our Behaviors:** Let's be conscious and accountable in managing, conserving, and reusing water daily. Here are some simple actions we can take to reduce water usage and keep it clean:
 - Check for leaks in bathrooms and kitchens.
 - Upgrade to water-efficient showerheads.
 - Shorten shower times.
 - Turn off the tap while brushing teeth or shaving.
 - Use non-plastic, eco-friendly dental floss, and non-toxic soaps and shower gels.
 - Avoid flushing anything other than human waste and toilet paper (this includes oil and paint!).
 - Remember, recycling saves water too! Opt for paper or reusable bags instead of plastic.
 - Choose glass containers whenever possible.
 - Wash only full loads of laundry and dishes with non-toxic detergents. And wash in cold water! (Washing laundry in hot water uses a lot of energy while also releasing CO2)
 - Save the water used for washing fruits and vegetables to water plants.
 - Consider installing rain barrels to collect rainwater.
 - Upgrade appliances (e.g. dishwashers and washing machines) to those with water-saving features.
 - Clean up pet waste with recycled, biodegradable bags.
 - Educate ourselves about wastewater treatment enhancements, conservation, and recycling efforts in our community.
 - Design gardens with drought-resistant plants that require minimal water.
 - Check product labels and choose those that are environmentally friendly and water-efficient.
- **Monitor sustainability:** To track your personal water and carbon footprint, consider using online calculators or dedicated apps to assess your overall environmental impact. This will help pinpoint areas where adjustments can be made to reduce your footprint.

Have more suggestions? [Write to us](#) and let's add them.



a. Project H2O Landing Page. A digital hub explaining the “why” behind the initiative and connecting audiences to its key components; including the activation exhibition, community conversations, shared learnings, and the online *Stories of Water* exhibition. The site also features a water-use counter, feedback survey, and practical water conservation tips to encourage reflection and action.

Activation Exhibition



TO FLUSH OR NOT TO FLUSH... THAT'S THE QUESTION.

Estimates vary, but, on average, each person in the US uses about 60-100 gallons (~230-380 liters) of water per day, with the highest indoor water use being in the bathroom.

Toilets account for nearly 30%, followed by showers at 20%. The US has the highest average per person water footprint of 6.8 tons in a day, globally.

Of course, we need to flush and take showers, but all we are saying is that perhaps we can be a lot more conscious about how much water we use on a daily basis?

I.

Apparently the average household's leaks can account for nearly 10,000 gallons of water wasted every year, about the size of a regular swimming pool.

Do you have any leakages in your bathroom or kitchen? It may be time to update your appliances with water-saving features and start taking shorter showers.

Consider your habits and water footprint and see what you can change at home, school, work and in the office to help conserve water. **Every little helps!**

This is all about the unbalanced water distribution, its use and the lack of basic sanitation.

Mixed Media
[Recycled toilet seat, painted with acrylics and wrapped with paper, accompanied with a toilet-paper roll like tea-stained print paper]

YES.
Press the button.

Sources: United Nations Sustainable Development Goals: Water and Sanitation, World Meteorological Organization, US Environmental Protection Agency, The 71 Percent Water Calculator, The European Environment Agency, Statista, The World Counts, World Wildlife Fund: Water Footprint Network

CHEERS!

Most of today's water systems have been contaminated with toxic substances. Among these substances are asbestos, arsenic, lead, radioactive particulates, and pesticides to name a few. These polluted water bodies support agricultural irrigations and hence impact our food systems.

Studies have shown that contaminated water and crops lead to a variety of health issues, including poisoning, long-term cognitive and physical complications, and terminal diseases, like cancer.

II.

Clean water is scarce... over 2 billion people around the world lack safely managed drinking water.

Water scarcity is only expected to increase due to climate change.

Did you know that today only 0.5 % of water on Earth is useable and available freshwater?

Regardless of socio-economic status, across the globe everyone today is impacted by some level and form of water contamination.

Mixed Media
[Framed vintage champagne glass, slime and recycled toy bottles covered with tissue paper]

Sources: United Nations Sustainable Development Goals: Water and Sanitation, World Meteorological Organization, US Environmental Protection Agency, The 71 Percent Water Calculator, The European Environment Agency, Statista, The World Counts, World Wildlife Fund: Water Footprint Network

BUH BYE BLUE PLANET.

No, really? We don't want to say goodbye at all and migrate to another planet, but we must change our actions. Water pollution damages aquatic ecosystems, leading to the loss of biodiversity as well as any livelihood that's dependent on these ecosystems.

From the dental floss we use daily to the burger we munch on, the chocolate we indulge in and the plastic water bottle you may be holding in your hand right now, everything we buy, use, eat, or wear requires water in its production.

Eventually, both large and small toxic particles find their way back into the water we consume every day, even reaching into our bloodstreams and mother's milk.

III.

Water is a finite resource, and our water usage is interconnected with climate patterns. Taking care of our water—whether it's in rivers, oceans, or the water we use daily—is crucial to ensure there's enough for everyone, including future generations.

Let's use water more responsibly and be smarter and more creative about helping preserve Earth's water sources.

Just an attempt to speak on behalf of our overly concrete planet Earth and its polluted oceans. You can do a better representation of the situation? Just scan the QR code and join the action!

Mixed Media
[Recycled paper, handmade mulberry paper on wood with plastered cotton yarn, wire, and biodegradable dental floss]

YES.
Press the button.

Sources: United Nations Sustainable Development Goals: Water and Sanitation, World Meteorological Organization, US Environmental Protection Agency, The 71 Percent Water Calculator, The European Environment Agency, Statista, The World Counts, World Wildlife Fund: Water Footprint Network

b. Project H2O pop-up activation exhibition in Washington, DC, engaging local communities and artists through visual storytelling around water. The exhibition featured three mixed-media installations exploring water consumption, contamination, and environmental responsibility. Two works included interactive audio prompts, inviting audiences (especially younger visitors) to engage with the artworks and reflect on their own relationship with water.

- **To Flush or Not to Flush...That's the Question** | A playful yet provocative exploration of water use, sanitation, and global inequality. The piece invites viewers to rethink everyday consumption habits and recognize water stewardship as a shared responsibility.
- **Cheers!** | A reflection on water contamination and its impact on health, food systems, and ecosystems. The work highlights that clean water is a global concern affecting communities everywhere.
- **Buh Bye Blue Planet** | A call to action on pollution, consumption, and the hidden water footprint behind everyday choices. The piece encourages audiences to protect water resources and imagine a more sustainable future.



Social Touches and Exhibition Drivers



Lack of safely managed water and sanitation is a human rights and equality issue.

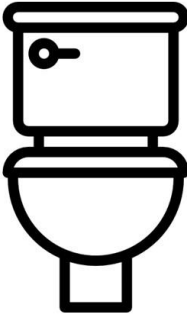


Organization_Project URL



Estimates vary, but, on average, each person in the US uses about 60-100 gallons (~230-380 liters) of water per day, with the highest indoor water use being in the bathroom.

Toilets account for nearly 30%, followed by showers at 20%.



Find us at Artomatic

March 8 – April 28, 2024
5th Floor Room # 5027
2100 M Street, NW Washington DC





Water pollution damages aquatic ecosystems, leading to the loss of biodiversity and any livelihood that's dependent on these ecosystems.

Taking care of our water—whether it's in rivers, oceans, or the water we use daily—is crucial to ensure there's enough for everyone, including future generations.



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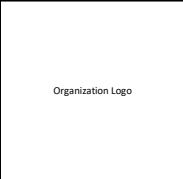
Microplastics are everywhere. They have been even detected in mother's milk.

It is estimated that up to 2.41 million tons of plastic are entering the ocean each year from rivers, creating not only giant toxic plastic islands but also impacting the wildlife and the human food chain, and ultimately entering our own body.



Find us at Artomatic

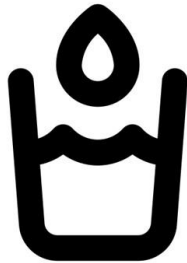
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Most of today's water systems have been contaminated with toxic substances like asbestos, arsenic, lead, microplastics, radioactive particulars, and pesticides to name a few.

Clean water is scarce... over 2 billion people around the world lack safely managed drinking water.



Find us at Artomatic

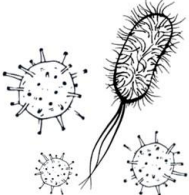
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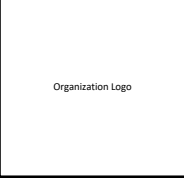
Almost half of humanity — 3.6 billion people — lives without safely managed sanitation.

More than 80% of wastewater, including household and industrial waste, is released into the environment without being treated or reused, causing all types of preventable diseases such as cholera, dysentery, hepatitis A, typhoid and polio.



Find us at Artomatic

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2100 M Street, NW Washington DC





what's my **water** footprint?

Learn more @ Organization_Project URL





c. The place-based exhibition was complemented by digital and social outreach, extending its reach and encouraging broader engagement around collective responsibility through water insights, facts, and practical tips for conservation and sustainable living. Each post included supporting copy with additional context and directed audiences to the Project H2O landing page as well as the activation exhibit for further learning and engagement opportunities.

Virtual Conversations, Knowledge Creation & Community Exchange

Water & Arts:

Reimagining Water Through Creative Expression

 **Wednesday**
 14 May, 2025
 **2:00 PM GMT**
Join Us 
 **zoom**



Host

Nil S. Navaie



Guest

Doug Fogelson



Guest

Shanai Matteson



Guest

Fritz Horstman



All About Water

Conversations on Conservation





Scott Berry
Director of Policy
and Government Affairs
US Water Alliance



Fanny Breteau
Graphic Designer
and Artist



Steve Saari
Associate Director
Watershed Protection Division

Education Director, Josef and Anni Albers Foundation

Free & Open to the Public

The poster features a background image of ocean waves crashing against rocks under a blue sky. At the top right, there is a red "LIVE" button with a white Wi-Fi signal icon above it. On the left side, there is a vertical orange banner with the words "JOIN US" written in white, bold, sans-serif capital letters. The main title "REVIVING WATERS" is centered in large, bold, black, sans-serif capital letters. Below the title, the subtitle "Virtual Conversation: Exploring the Intersection of the Arts and Sustainability with Guest Artists" is written in a smaller, red, italicized font. At the bottom, there are three circular black-and-white portrait photographs of the guest artists. Below each photo is their name in a bold, black, sans-serif font: "Mentwab EASWARAN", "Maria COLETISIS", and "Marcela MONTALVAN".

The collage shows several overlapping pages from the 'art'ishake' magazine. The most prominent page is the 'SPECIAL EDITION Project H2O' issue, which features a large, abstract, blue-toned artwork of water and mountains. The magazine title 'art'ishake' is prominently displayed in a bold, sans-serif font. Text on the pages discusses water sustainability, the role of arts and culture, and mentions artists like Olafur Eliasson and a project by Isabella Beyer.

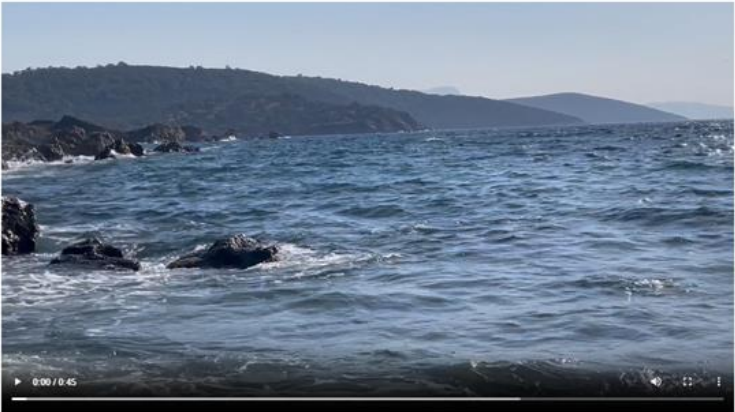
Visible text includes:

- Water's Role in the Arts and Culture Sector**
- Water, the source of life, has long stirred the**
- Artists contribute to conservation and education of knowledge about water.**
- ACHIEVING WATER SUSTAINABILITY THROUGH THE ARTS SECTOR**
- art'ishake®**
- Issue No 12, 2024/2025 | art**
- SPECIAL EDITION Project H2O**
- Under significant deteriorating conditions, inequitable access to water, exacerbated by climate change and population growth, the global water crisis is not just a future threat—it is a present reality. It is estimated that...**
- ...facing parts of the world, particularly in arid and semi-arid regions, the water crisis is not just a future threat—it is a present reality. It is estimated that...**
- ...ectors and the quality, and...**
- ...has been immunity to this dynamic sectors, allowing for a "flowing form", is on and Culture in...**
- Printmaking and photography involve chemicals like acids and ink thinners, while ceramics use glazes containing toxic metals...**
- ...prkers are heavy metals, and artists face formaldehyde counter the skin or even engement of er disposal and is crucial for mental...**
- ...rity in the arts in three main...**
- ...works, artistic good er.**
- ...materials. Its use to create...**
- ...the structural ts, practices. -making and ace, including...**
- ...of these three er sustainability. le environmental entered health of our ccess to fety, attainable it opportunities navigate the the spabial water...**
- Isabella Beyer - 2021**
- 100%**

- d.** Selection of webinars and virtual conversations around water and arts (2024-2025)
- e.** Exploratory paper based on literature review as well as community and expert dialogue, highlighting the role and responsibility of the arts sector in advancing water sustainability (2024)

Online Arts Exhibition

Project H2O:
Stories of Water
Online Exhibition



When the seas see
What's lost, what's remaining,
There comes a sigh beneath the burning sun,
The currents come undone, seasons arriving sooner than the last.
Their azure depths now scarred by millions of seen and unseen residue,
The water rises, swallowing the precious,
And those that seem so shallow in the face of crisis.

When the seas see
What's lost, what's remaining,
There comes a thundering swell under the shimmering moon,
The waves bring it all back... banishing the unwanted and recovering the treasured lost.
The tides recede with a world within a world foreign to many pure life.

This is a call to mend the earth's
encroaching gloom
And find a way to secure our future—
One well, one creek, one lake, one
shoreline, one coral at a time.

Join our hands and hearts as we weave a
tapestry of hope and change.
Reviving waters in a world reclaimed.

Stories of Water online exhibition is a collection of artworks by young, emerging, and established artists from around the world who have collaborated with A er the years. These artists share their stories of water—the good and the bad, the beautiful and the ugly. From the spiritual and traditional uses of water in India to the scarcity of clean drinking water in Afghanistan, from the crises in Bolivia to the healing powers of water in Vietnam, these visual stories span local to global contexts.

These artworks reflect each artist's unique perception, interpretation, emotions, and experiences related to water, capturing its past, present, and future states. They explore various themes connected to water, including its social and economic value, its role in shaping cultural heritage, its impact on gender and identity, its significance for biodiversity, and beyond. The exhibition aims to highlight the critical state of our water sources and emphasizes the importance of collective efforts to clean and preserve these essential resources.

Ready for the
Stories of Water
online exhibition?

Click on the water arrow to continue!



Let's create meaningful change together!

A number of Stories of Water artworks are available for sale through a silent auction. Most of the original miniature artworks are approximately 4x6 inches in size and are created using a diverse range of mediums, including print photography, gouache, pencil, watercolor, silk thread, and more.

100% of the sales proceeds will benefit dedicated to providing clean and safe drinking water in Ethiopia. Join the online arts auction.

SUPPORT
BID OR DONATE



Project H2O: Stories of Water by is a volunteer led effort to help accelerate awareness and call for a water-secure tomorrow through the transformative power of art.

Water is life and beautiful.

Humans are composed of about 60% water. It impacts our health, hygiene, and ability to thrive; it is essential for the survival of all living organisms on Earth. From colorful coral reefs to subterranean lakes, aquatic environments generate livelihoods and provide 'blue' healing powers that enhance mental wellness. Studies show that being near bodies of water suppresses negative thoughts and boosts positive ones.

Have you ever felt calmer or reenergized after diving into the deep sea, gazing at the oceanic horizon, or listening to a nearby waterfall?



Shoreline at Sunset, Erin Power, USA



Proclaim, Uzma A. Mirza, Pakistan / Canada



Tai Chi by the Water

Water is economy and politics.

Water is an irreplaceable and strategic natural resource. The scarcity of potable water frequently contributes to political conflicts globally. Throughout history, people have settled near water resources for consumption, industry development, trade, transportation, and more.

Everything we buy, use, and eat requires water to produce. However, growing populations, urbanization, industrialization, and decreasing clean water availability due to pollution and climate change intensify challenges around water security and rights. Numerous internal and external conflicts have led to significant losses, both financial and human, impacting equitable access to water.



Intermission: Over Fishing, Maria Colestis, Canada

Water is powerful.

Hydropower, one of the oldest and largest renewable energy sources, uses the natural flow of water to generate electricity. From ancient water wheels and mills to modern dams and marine technologies that harness waves, tidal currents, and ocean thermal differences, water has been a powerful resource for energy production.

However, water can also be destructive if not managed properly. Climate change-driven temperature increases contribute to flooding and other water-related disasters. Storm surges, sudden snowmelt, and atmospheric rivers exacerbate flooding, increasingly submerging coastal and inland communities worldwide.



Mud River, Francis Cardinal, Canada



Waves and Water on Fire, Natasha Meyers, USA



Water Glass, Inon Gershoni

From the lens of future generations:

Photographs taken by children at the Son-Koi Cosmos Photo Camp: Water, led by Sophie Dia Pégum and Eleanor Pugh in Kyrgyzstan



The Son-Koi Cosmos Photo Camp: Water

Water is poisonous.

Many of today's water systems are contaminated with toxic substances like asbestos, arsenic, lead, radioactive particles, microplastics, and pesticides. These pollutants impact agricultural irrigation, leading to contaminated crops and various health issues, including poisoning, cognitive and physical complications, and terminal diseases such as cancer.

Water pollution damages aquatic ecosystems, resulting in biodiversity loss and the collapse of livelihoods dependent on these ecosystems. Clean water is scarce; over 2 billion people (1 in 4 people around the world) lack safely managed, clean drinking water.



Atmosphere, Erin Power, USA



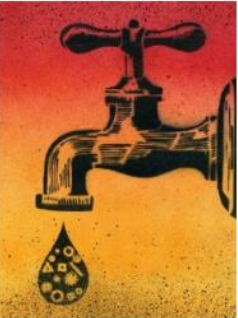
Precipitation, Erin Power, USA



Groundwater, Erin Power, USA



Will water come? Haseeb, Afghanistan



Let's Stop Water Pollution, Fabio Sassi, Italy

f. Select screenshots from the digital exhibition



Featured Art Showcase & Social Outreach

September-October 2025

Nature and human nature are at the heart of Canadian artist Maria Coletsis' work.

Through photography, painting, digital media, and computer installations, she investigates natural elements as a way to reflect on human experience.

Maria views the growing demand for sustainable practices—not just in materials, but in minimizing waste footprints—as a constructive challenge that pushes [#creativity](#) forward rather than limiting it.

Her artworks "Overfishing" and "Fracking" from the Intermission series are currently on view in the Resilience & Reverberation exhibition at [Smithsonian Environmental Education Center](#) in Washington, D.C.

Proceeds from sales of Maria's work will also support [Project H2O](#), an initiative providing clean and safe drinking [#water](#) in [#Ethiopia](#).

For more information and the online arts auction: <https://lnkd.in/eYNg-cgi>

[#art4development](#) [#arts](#) [#artists](#) [#photograph](#) [#photographer](#) [#digitalmedia](#) [#sustainable](#) [#photography](#) [#ProjectH2O](#) [#SDG6](#) [#waterislife](#) [#sustainability](#) [#washingtondc](#) [#exhibition](#)



Growing up in an area affected by drought and pollution fuels Marcela Montalvan's advocacy for habitat preservation and environmental sustainability in vulnerable communities.

Her visual [#art](#) is inspired by the delicate harmony of nature. From Nicaragua to California her work, "Reviving the Traditional Olla Pot" highlights the importance of [#culture](#) and [#indigenous](#) practices in conserving [#water](#).

Sales proceeds of Marcela's artworks will also benefit [Project H2O](#), that is providing clean and safe drinking water in Ethiopia.

Learn more about Marcela and her work at the "Resilience & Reverberation" exhibition at [Smithsonian Environmental Education Center](#) in Washington DC.

For details see: <https://lnkd.in/enugVvYT>

[#art4development](#) [#arts](#) [#artists](#) [#indigenouart](#) [#washingtondc](#) [#culture](#) [#culturalheritage](#) [#ProjectH2O](#) [#SDG6](#) [#waterislife](#)



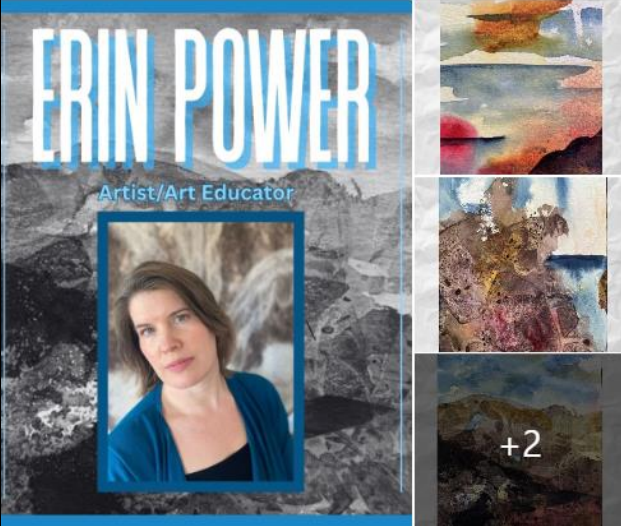
Born into an artistic family, Erin Power's journey into art was passed on to her like a treasured family heirloom. Her path has led to collaborations with painters, photographers, and printmakers.

Like artistic expression, Erin believes "Water is essential—not just for survival, but for reflection, connection, and change."

Sales proceeds of Erin's artworks will benefit [Project H2O](#), that is providing clean and safe drinking water to underserved communities.

Learn more about [Erin P.](#) and her work at the "Resilience & Reverberation" exhibition at [Smithsonian Environmental Education Center](#) in Washington DC: <https://lnkd.in/enugVvYT>

[#art4development](#) [#arts](#) [#dcart](#) [#washingtondc](#) [#artists](#) [#ProjectH2O](#) [#SDG6](#) [#Water](#) [#Waterislife](#) [#WWWWeek](#)



As a D.C. native and art teacher, Jeff Wilson has contributed to the city's [#art](#) scene and young [#artists](#) for more than 30 years.

With a degree in architecture and training under painter Maryann Harmon, Jeff's artistic expression utilizes and combines painting, sculpture, architecture, and nature.

He explains "my work responds directly to the ongoing architectural world of order and structure and its relationship to the organic and fluid world of nature."

Featured here is Jeff's sculpture, "Ocean Splash," and mixed-media piece "River Bottom" which can be viewed at the "Resilience & Reverberation" exhibition at [Smithsonian Environmental Education Center](#) in Washington, DC.

Learn more at: <https://lnkd.in/enugVvYT>

[#art4development](#) [#exhibition](#) [#education](#) [#nature](#) [#WashingtonDC](#) [Jeff Wilson](#), [M.Arch](#)



Just like water, Rachel's work has made a splash all over the world.

With residencies in Europe and South America, she's shown her work nationally and internationally. Her untitled piece on handmade paper (from invasive plants) shows an image of mussels, living water purifiers, and relays the idea that "their presence is vital to the health of water ecosystems, and by extension, to us."

Sales proceeds of Rachel's artworks will benefit [Project H2O](#), that is providing clean and safe drinking [#water](#) to underserved communities.

Learn more about [Rachel Singel](#) Associate Professor, [University of Louisville College of Arts & Sciences](#), and her work at the "Resilience & Reverberation" exhibition at [Smithsonian Environmental Education Center](#) in Washington DC: <https://lnkd.in/enugVvYT>

[#art4development](#) [#arts](#) [#dcart](#) [#artists](#) [#washingtondc](#) [#ProjectH2O](#) [#SDG6](#) [#waterislife](#) [#waterequity](#) [#wwwweek](#)



g. Select Project H2O artists and artworks through organic posts across LinkedIn and Instagram, sharing stories, creative perspectives, and water-related insights in static image, video, carousel formats. Posts directed audiences to the online exhibition, Project H2O landing page, and/or beneficiary auction opportunities, extending engagement beyond physical exhibitions and encouraging continued learning and action.



Featured Art Showcase & Social Outreach (cont.)

October 2025 - June 2026

 Did you know that 1 in 2 people in Ethiopia still lack access to clean water?

#water is more than a resource—it's an existential right, as Ethiopian-born **#artist Mentwab Easwaran** (Mentu) reminds us.

Water lies at the heart of the climate crisis, shaping ecosystems, livelihoods, and the resilience of communities. Its scarcity deepens global inequities, especially for women and girls whose safety, education, and well-being depend on reliable access.

As the world looks toward **#COP30** in Belém, recognizing water as both a climate priority and a human right is vital for advancing equity, sustainability, and resilience.

Through her powerful **#artwork**, now on display (and for sale) in Washington, D.C., Mentu invites us to reflect on water's essential role in life and justice. Proceeds from her work will help build water wells and expand access to clean water in Ethiopia.

Join us on October 30th for the Project H2O Auction Finale—an inspiring evening that unites **#creativity** and **#purpose**.

 Learn more: <https://lnkd.in/ec3ynJ-8>

#art4development #art #arts #auction #SilentAuction #onlineauction #sdg6 #CleanWaterForAll #waterislife #sdg13 #ClimateAction #ArtForImpact #ethiopia #washingtondc #washingtondcartist Julie's Bicycle Entertainment and Culture for Climate Action Film & TV | UN CLIMATE CHANGE | ECCA Entertainment + Culture Pavilion Climate Heritage Network People's Palace Projects The Convergence Global ActivismCommunity Arts Network Global Commons Alliance



 Quick reminder for October 30!

Have you RSVP'd yet? <https://lnkd.in/ec3ynJ-8>

We'll gather starting at 5:00 PM, with a conversation featuring our guest artist/speaker, **Andrea Limauro**, at 6:00 PM.

 Join us for an inspiring evening exploring how **#art** connects communities and sparks meaningful conversations about **#water** and beyond.

[art4development.net](#) **#arts #artists #climateresilience #local #global #changemakers #washingtondc #murals**

Thank you **East City Art** for the spotlight! **Jeff Wilson, M.Arch** (Ocean Splash, **#sculpture**) <https://lnkd.in/esNgucm2>



Water in Crisis and Creativity: Insights from Local to Global | Gathering & Community Conversation with...
eastcityart.com

Water connects us all, from our everyday lives to communities still struggling for clean, safe water. 

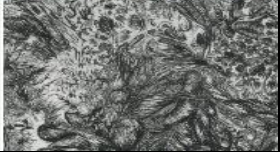
Ahead of World Water Day, we're excited to highlight our Project H2O: Stories of Water art initiative that brings global voices and experiences of water to life through creativity and storytelling.  

100% of proceeds from select art sales benefit  , helping provide clean drinking water access in Ethiopia.  ET

 Explore the exhibition, buy artwork, and/or donate to bring hope and water to those who need it most. Every drop + every dollar counts!  

 Link: [<https://lnkd.in/eQiPR55M>] Featured works by Erin Power and **Rachel Singel** along with a composition by  collective.

#art4development #WorldWaterDay #ProjectH2O #art #arts #exhibition #fundraising #nonprofit #WaterIsLife #cleanwaterforall #sdg6 #artist Women and Climate Women in Sustainability Network



There are enough clothes in the world to dress the next six generations—yet production keeps soaring.

Fashion is creativity, artistry, and identity—colors, patterns, textures, cuts, and materials that help us express who we are. But behind the beauty lies a challenge: the growing mountains of discarded clothing.

From the production of new garments to the waste they leave behind, our water sources are at risk. These challenges are interconnected—it's not about choosing one or the other.

This Fashion Month, let's rethink our choices. Where to start?

 Learn about the impact of fast fashion and our role as consumers. Take a look at our Stories of Water digital exhibition: <https://lnkd.in/diHBBpRT>

 Join our online conversation on **#arts, #fashion,** and **#sustainability** on September 25 at 1 PM US EST: <https://lnkd.in/ec3ynJ-8>

 Bid in **#ProjectH2O #art #auction** with  to support water wells and safe drinking water access: <https://lnkd.in/eYNg-cgi>

#art4development #culture #ecoart #creativity #circularity #fastfashion #SustainableFashion #climateweek #sdgs #sdg6 #sdg12 #creativeindustry #creative #sustainablebrand #climateaction #water #waterislife

THIRSTY THREADS

“NEARLY 4,000 GALLONS OF WATER GAVE ME LIFE.”
— confessed a pair of jeans.



“2,000 LITERS OF WATER, THE EQUIVALENT OF 70 SHOWERS — THAT'S HOW MUCH I NEED.”
— added a T-shirt.



“WHAT'S MY WATER FOOTPRINT?”
— echoed through humankind.



“1 IN 4 PEOPLE GLOBALLY STILL LACK ACCESS TO SAFE DRINKING WATER.”
— reminded the researchers.



“LET'S MAKE ART WORK FOR WATER.”
— invited 



As part of  Project H₂O, artist **Valeria Del Vacchio** invites reflection on our relationship with water, waste, and the natural world.

 Created in Italy's Valley of the Winds, Aka H₂O blends performance, surrealism, and land art to question the sustainability of our actions; and the futures we shape through them.

"Water and matter float suspended between air and earth; the hand of man activates their movement while Aka H₂O becomes the spokeswoman for a deep and visionary message." — Valeria Del Vacchio.

 This World Environment Day, may we see ourselves not as observers, but as stewards of the planet.

 Explore Project H₂O and support access to safe drinking water for communities in need: <https://lnkd.in/diHBBpRT>

[Image credit: Akka 2.0. Plastic bottle, water, Food Colours E133, nylon thread, Valeria Del Vacchio, 2008]

#art4development #art #artists #ecoart #surrealism #water #watersustainability #wateraccess #wash #sdg6 #plasticpollution #plasticfreeoceans United Nations #worldenvironmentday





Place-based Arts Exhibition and Artist Talks



h.



i.



j.

h. Community gathering and artist talk Washington, DC (2024).

i. "Art in Small Measure" showcasing select Project H2O artworks at "Resilience & Reverberation" exhibition, Washington, DC. (2025-present)

j. *Whirlwind of Humanity* by Mentwab Easwaran (Mentu), Ethiopian-American artist, exhibited at "Resilience & Reverberation" exhibition and sold in support of creating water wells in Ethiopia (2025).

k. Community conversations muralists and flood experts, Washington, DC (2025), discussing the impacts of climate change and flooding on local communities and the role of arts and culture in exploring community-led solutions



k.